



ART LENDING PROGRAM

FPAC ART ON HAND FAQ FOR ARTISTS

Updated April 2016

What is the Fort Point Arts Community or FPAC?

The Fort Point Arts Community, Inc. (FPAC) is a non-profit community organization founded in 1980 and led by neighborhood artists and volunteers. Our mission is to promote the work of our artists to a broad and diverse audience; to preserve the artists community in the Fort Point Channel area; to insure the continuance of permanent, affordable studio space; to build community; and to increase the visibility of the arts in Fort Point.

What is the FPAC Art Lending Program?

The Fort Point Arts Community (FPAC) launched its current art-lending program in 2014. The initiative offers artists an opportunity to loan works of art or to receive commissions from corporate and other clients for an honorarium. FPAC manages the art selection and installation working closely with our partners. The seed for the art on loan program was laid in 2000, resulting in a long-time relationship with WBUR, Boston's National Public Radio News Station.

Where are FPAC's *Art on Hand* partners located?

Our partners and clients are located in Boston's Fort Point, the Seaport District and beyond.

What is the benefit of the program?

Investing in art, culture and Boston artists improves the quality of life in your surroundings, creates sense of place and identity and stimulates growth. All who visit and work at our partner locations can enjoy the art on view.

How do artists benefit?

Artists receive a stipend of up to approximately 10% of the work's value per year, build their resume and contribute to a vibrant arts and cultural life in our community.

Who can participate in the FPAC art-lending program?

Eligible are the more than 300 Fort Point artists with studios and/or residence in the neighborhood as well as affiliated artists from Greater Boston and beyond. Participating artists need to have a FPAC membership. Information on membership is available online at https://fortpointartscommunity.formstack.com/forms/membership_sign_up_form

Which styles or types of artwork are offered?

Artists work in any medium or genre. The majority of works are wall-mounted, 2D artworks suitable for exhibition to audiences of all ages and backgrounds. Typically, FPAC requests that the works are at least 20 inches in either dimension. Art for loan should be framed (except for works on canvas) and ready for hanging. The FPAC team will be in touch about specific projects, details, dates and delivery. A rotation may include several artworks by an individual artist.

How long does a typical exhibition last?

Works are generally on loan for 6-12 months. The exhibition period varies at times.

Is my work safe?

FPAC applies best practices and has high standards working with chosen partners. When appropriate, the work is mounted with security hardware. FPAC requests that the borrower insures the work for the duration of the exhibition.

What does FPAC need from the artist in order to participate?

Artists email a selection of available works, so that it can be included in proposal presentations. Include a slide list with your name and contact info, titles, media, sizes and prices as well as your resume/bio and an artist statement.

What do I need to know about the artist stipends?

1. Artists receive a stipend of up to approximately 10% of the work's value for a 12-month loan and 5% of the works value for a 6-month loan. These numbers can fluctuate based on the client's budget and are approximate. **There is a minimum stipend amount of \$100 per artist per project.**
2. Stipends are paid to artists after payment has been received.
3. FPAC will automatically renew an artist's membership and deduct the membership fee from a stipend check, if the artist's FPAC membership has expired.
4. In the event of a sale during the loan, the artist agrees to replace the work sold with a similar piece. No additional stipend will be paid. If a similar work is not available, or the artist no longer wishes to participate in the loan, a pro-rated stipend amount will be deducted from the sale price. FPAC will receive a 30% commission in the event of a sale.

Will my name be displayed with my artwork?

Yes, all artwork is identified with wall labels that feature the artist's name, title, medium and size.

How does the art get to FPAC partners?

Usually, the FPAC team will be in touch to arrange for the delivery of your work to the FPAC office in the Gallery at the mezzanine level of 300 Summer Street, Boston MA 02210, next to the café. From there the artwork will be moved and installed by the FPAC team. Other arrangements may be made for large-scale work.

How should artwork be packed?

Please pack your exhibition-ready artwork for travel (bubble wrap, cardboard corners etc.).

Although the utmost care is taken in the transport of your artwork, protective packing is required.

Is there a commission taken on sold works?

Yes, FPAC's standard gallery commission of 30% applies to each sale. The FPAC team will coordinate the sale.

Can I go to see the art while it is on view?

It depends. Some of the exhibitions are located in lobbies that can be visited by the general public. Offices may be located in secure buildings that require a prior appointment to gain access. FPAC does photograph the exhibitions and will make the photos available to the participating artists. Artists wishing to see their work during the exhibition are asked to be in touch with the FPAC team.

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