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**FOR IMMEDIATE RELEASE:  
Fort Point Arts Community Fall 2015 Floating Art**

**August 13, 2015 Boston-**

FPAC is pleased to announce that Hilary Zelson was selected to create a new floating sculpture for this fall's Fort Point Arts Community Floating Public Art project. This project marks eleven years of FPAC's collaboration with Friends of Fort Point Channel on temporary public art in the Fort Point Channel. The project is also funded by the Fort Point Channel Operations Board.

**Who Wears Wool** will float in the Art Basin (between Summer and Congress Street Bridges) in early October and will remain on view for approximately 6 weeks. The installation is timed to coincide with FPAC's 36<sup>th</sup> Open Studios event. Fort Point Open Studios weekend will be held Friday through Sunday, October 16<sup>th</sup>-18<sup>th</sup>. More than 150 artists will open their studio doors to thousands of visitors as we celebrate 36 years of Open Studios in Fort Point. In addition to the Saturday and Sunday hours from 12 to 6pm, selected studios are open during a Friday Preview Evening, from 4pm to 7:00 pm on October 16th

The sculptural installation will be composed of two large-scale multicolored sheep fashioned from recycled and new materials, and will be approximately 12' tall and will rest on a 10' x 10' dock. The project reflects on the significant history of Fort Point in the wool trade and will also entice and maintain audience engagement through an imaginative, otherworldly experience in the in the harbor environment.

Hilary Zelson is a site-specific installation, mixed media, and community artist, who has been working on public projects in Massachusetts for the past five years, and has exhibited artwork across the country. She is currently working towards her Master of Fine Arts degree at the School of the Museum of Fine Arts through Tufts University. In 2010, she graduated Union College in Schenectady, New York with a BA in Studio Fine Arts. Also, in 2010, She attended an artist residency at the Chautauqua School of Art.

Most Recently, Hilary was selected to be the Lead Artist for the 2014-2015 Museum of Fine Arts, Boston, Community Arts Initiative Artist Project. The Artist Project is a collaboration between an experienced artist, the museum, and ten community organizations in the Boston area. "Elemental," the title of this years project, is on display in the Linde Family Wing for Contemporary Art the MFA through October 2015. Last year, Hilary devoted a significant portion of her time to public installation. She installed a glittering display, "M is for Meteorite", at Boston Children's Museum for the

exhibit “An Alphabet of Inspiration: Artists Celebrate 100 Years of Collections.” Shortly after installing at BCM, she painted a public art mural in Roxbury, MA. Her work on these installations inspired her to design a proposal to decorate a piano for the public art installation, “Play Me, I’m Yours”, which was selected, and then displayed outside the entrance of the Museum of Fine Arts, Boston.

In addition to focusing on her artistic practice, Hilary works as a Museum Educator at the Museum of Fine Arts, Boston, for Artful Adventures, Gallery Learning, and Studio Arts.

**Who Wears Wool** was selected by a jury made up of arts professionals, artists, and community members. This year’s jurors were:

**Bryan Barcena**, Curatorial Assistant at the ICA

**Rachel Borgatti**, Executive Director of the Friends of Fort Point Channel, is engaged in activating Fort Point Channel as a year-round destination.

**Don Eyles**, longtime FPAC member and the 2014 recipient of the Floating Art grant

**Jaclyn Goldstein**, Marketing Coordinator, Boston Properties

**Karin Goodfellow**, Director of the Boston Art Commission for the City of Boston

**Sarah Hutt**, Consultant serving as Advisor for Fund for the Arts and Collections Care Manager for Friends of the Public Garden

**Meredyth Moses**, founder and former director of Clark Gallery in Lincoln MA, independent curator & art consultant, and Fort Point resident.

Fort Point Art Community’s 2014 Floating Art Series is made possible by the generous support **Friends of Fort Point Channel** and the **Fort Point Operation Board**.

**Friends of Fort Point Channel** is a nonprofit organization committed to making the Fort Point Channel an exciting and welcoming destination for all of Boston’s residents, workforce and visitors. Friends of Fort Point Channel has partnered with The Fort Point Arts Community for the past ten years to activate the Fort Point Channel with temporary displays of public art.

The **Fort Point Channel Operations Board** supports FPAC’s public art series with funds from the Chapter 91 Waterways Regulations License #11419 for Russia Wharf, now Atlantic Wharf. The **Fort Point Channel Operations Board** is made up of representatives from the City of Boston, the Executive Office of Energy and Environmental Affairs, and the Fort Point Channel Abutters Group, who oversee the implementation of public benefits required from private development along the Fort Point Channel.

For additional information, please contact Emily O’Neil, Executive Director at [Emily@fortpointarts.org](mailto:Emily@fortpointarts.org).