



May 7, 2015

For immediate release:

Fort Point Arts Community presents an additional Public Art project in conjunction with Spring Open Studios

May 1, 2015, Boston, MA - The Fort Point Arts Community (FPAC) announces a new temporary public art installation in conjunction with the upcoming 2015 Spring Open Studios weekend:

Bright Side of the Road II will transform a neglected city space on Congress Street into an unexpected, gardenlike oasis through "guerilla urban gardening." The project is being launched by Fort Point artists Claudia Ravaschiere and Michael Moss and will be located at 343 Congress Street. The installation will be on display beginning May 11th.

Claudia Ravaschiere and Mike Moss are based out of Fort Point and have developed and installed more than fifteen works of public art in Fort Point over the past decade. For additional information about past projects please visit <http://www.fortpointarts.org/public-art-archive/>.

Bright Side of the Road joins the previously announced public art project **Toll With Me** by Gianna Stewart, located on the A Street postal fence between Wormwood and Melcher Streets. An additional public art project, **Artist at Work** by John Hansen, will be announced in the coming weeks.

The Spring Public Art Series is held in conjunction with Fort Point Spring Open Studios Weekend, to be held Friday through Sunday, May 15-17th. During Open Studios, more than 75 artists will open their studio doors to the public. Studios will be open Friday evening from 4-7pm, and Saturday and Sunday from 12-5pm. Open Studios visitors will explore the neighborhood and go inside the historic Fort Point warehouse lofts to meet local artists, including: painters, sculptors, ceramicists, jewelers, performance artists, fashion designers, printmakers, book artists, photographers, and more. Artwork will be available for purchase directly from the artists.

Fort Point Open Studios events are free and open to the public. Free parking during Open Studios is available. A downloadable map and details of Fort Point Open Studios will be found on www.fortpointarts.org

Open Studios and the Public Art Series are organized by Fort Point Arts Community (FPAC), which represents over 300 artists in all media working and living in this unique waterfront neighborhood. Fort Point is recognized as one of New England's largest established arts communities. For more information on the Fort Point Arts Community visit www.fortpointarts.org.

Bright Side of the Road II is made possible by a grant from the South Boston Community Development Foundation and was selected by a jury of artists, arts professionals, and community members:

1. **Peter Agoos:** long-time Fort Point resident and FPAC member, the creator of the 2012 suspended installation Arts Imbalance and the 2014 Tropical Fort Point installation, both between the Summer and Congress Street bridges, creative director for the 100th anniversary illuminations of the Boston Children's Museum in fall 2013, and with Diane Fiedler, creator of C is for Clamp on view at BCM as part of the multi-artist installations known as An Alphabet of Inspiration: Artists Celebrate 100 Years of Collections .

2. **Jennifer Epstein:** co-owner and resident curator at the Beehive; board member of the Boston Center for the Arts and the ICA.
3. **Karin Goodfellow** (non voting): Director of the City of Boston's Art Commission.
4. **Ian Kennelly:** long-time FPAC member and painter with a studio at 249 A Street. Ian has had 8 solo exhibitions, participated in more than 20 group shows, and has opened his studio for FPAC's and Open Studios since 1994. Ian is also an educator in the Brookline School System.
5. **Dave Polcaro:** FPAC Board member and owner, president and creative director at East Coast Catalyst (ECC), a boutique design, UX and digital strategy shop based in the Artist Building on Summer Street. David began his professional design career in Fort Point in 1995, working with Jasonoah, a small design-build operation that employed local artists as craftsmen and designers. David is a graduate of the Boston Architectural Center.
6. **Christine Vaillancourt:** a resident of 300 Summer Street and a long-time FPAC member received her BA from the University of North Carolina at Chapel Hill and MA from the Rhode Island School of Design, with continuing education at the School of the Museum of Fine Arts and Kent State University. Christine is represented by Nikola Rukaj Gallery in Toronto, Andrea Schwartz Gallery in San Francisco, Alan Avery Gallery in Atlanta, and the Lanoue Gallery in Boston.

Press contact:

Emily O'Neil
Fort Point Arts Community Executive Director
emily@fortpointarts.org, 617-423-4299

###