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FOR IMMEDIATE RELEASE:

Fort Point Arts Community Fall 2014 Floating Art

October 3rd, 2014 Boston- Don Eyles floated his first pyramid in Fort Point Channel, marking the water as a venue for art and opening the doors to years of temporary art installations to come. The installation was a bold move, made independently, and completely self-funded.

FPAC is pleased to announce that Don Eyles was selected to create a new floating sculpture, **PYR**, for this fall's Fort Point Arts Community Public Art Series. This new version of **PYR** also marks ten years of FPAC's collaboration with Friends of Fort Point Channel on temporary public art in the Fort Point Channel.

PYR will float in the Art Basin (between Summer and Congress Street Bridges) in early October. After one month, the piece will move south of the Summer Street Bridge.

The sculpture will be approximately sixteen feet square at its base, and ten feet high. Built from polystyrene, the surface will be finished to resemble granite cobbles.

Says Eyles, "Consider the history has passed along the cobbled streets of Boston — all the men and women, famous or unremembered, who have walked and rode here, crossed our bridges, gathered in our public spaces, imported and exported, bought and sold — always with granite cobblestones beneath their feet and wheels. I have long dreamed of making this history tangible, by constructing a great pyramid from the cobblestones uprooted by the City's recent development.

The first embodiment of this train of thought — on a modest scale — was the stone pyramid that I constructed in 1988 in the open area across from 249 A Street. It was built from over 1600 cobblestones borrowed from a pile that fortuitously appeared nearby."

We look forward to the return of Don Eyles' iconic piece to the Fort Point Channel, and are working to extend the installation to last for up to five years, in varying locations along the southern end of Fort Point Channel.

PYR was selected by a jury made up of arts professionals, artists, and community members. This year's jurors were:

Louis DiBiccari Chef-owner of Tavern Road and TR Street Foods, and the founder of CREATE, a project which bridges the gap between visual and culinary arts in the city of Boston and helps foster visibility for the city's arts community.

Lisa Knox An FPAC member artist and educator, Lisa is also the founder of Fort Point Studio School, specializing in workshops for artists and educators developing their creative potential.

Karin Goodfellow has a background in visual arts, museum education, community outreach, and project management. As Director of the Boston Art Commission for the City of Boston, she oversees both temporary and permanent public art projects in addition to educational and informational programming.

Meredyth Moses is the founder and former director of Clark Gallery in Lincoln MA. Meredyth is also an independent curator and art consultant, and a new resident of Fort Point.

Danielle Pillion has been the Executive Director of the Friends of Fort Point Channel since 2009, engaged in activating Fort Point Channel as a year-round destination. She has worked with FPAC on floating art in the Fort Point Channel for the past 5 years. Danielle also serves on the board of the Fort Point Arts Community.

Fort Point Art Community's 2014 Floating Art Series is made possible by the generous support **Friends of Fort Point Channel** and the **Fort Point Operation Board**.

Friends of Fort Point Channel is a nonprofit organization committed to making the Fort Point Channel an exciting and welcoming destination for all of Boston's residents, workforce and visitors. Friends of Fort Point Channel has partnered with The Fort Point Arts Community for the past ten years to activate the Fort Point Channel with temporary displays of public art.

The **Fort Point Channel Operations Board** supports FPAC's public art series with funds from the Chapter 91 Waterways Regulations License #11419 for Russia Wharf, now Atlantic Wharf. The **Fort Point Channel Operations Board** is made up of representatives from the City of Boston, the Executive Office of Energy and Environmental Affairs, and the Fort Point Channel Abutters Group, who oversee the implementation of public benefits required from private development along the Fort Point Channel.

For additional information, please contact Emily O'Neil, Executive Director at Emily@fortpointarts.org.