

SUBMISSION GUIDELINES

Please read before filling out the Application Form

WHO WE ARE

The Fort Point Arts Community, Inc. (FPAC) is a non-profit volunteer-run artist organization of over 300 members, the majority of whom maintain studios in the Fort Point Channel area of Boston. FPAC was established in 1980. We host events, such as our annual Open Studios, which attracts thousands of visitors to the neighborhood, as well as information and educational programs. Additionally, FPAC is an advocate on behalf of artists needing affordable studio space.

THE GALLERY

The Fort Point Arts Community Gallery opened in October 1995 and is dedicated to supporting artistic creation through exhibitions and public programs of local and regional artists. The FPAC Gallery is a 1,000+ square foot space at 300 Summer Street in Boston. We are currently accepting proposals for our upcoming exhibition 2009 /2010 Season. Each exhibition runs approximately 5 weeks. For more information please see the FPAC web site at www.fortpointarts.org.

JUROR

The FPAC Gallery is pleased to have Heidi Kayser as the jurist for the 2009/2010 exhibition schedule. Heidi Kayser is a multimedia artist/musician, curator, and the Founder of both the Axiom Center for New and Experimental Media in Jamaica Plain, MA, and the newly formed Art Technology New England Consortium, a project of the Massachusetts Cultural Council's Adams Fund for Creative Economy Development. Ms. Kayser has juried, facilitated and curated exhibitions for 5 years at Axiom, as well as Northeastern University, 119 Gallery, and Massachusetts College of Art. She has been a MassArt All School Show judge, and a Portfolio Reviewer at the Photographic Resource Center.

Proposals must include the following materials:

- Application Form
- Description of Exhibition Theme or Concept (not to exceed 500 words)
- Educational Component (not to exceed 500 words)
 - All proposals must include an educational component, such as gallery talks by artists or curators, panel discussions, special activities, demonstrations, or outreach to community groups or schools.
- Application Fee
- List of names of participating artists and their resumes, indicating 1 contact person
- Slides or Digital Images
 - Submit no more than 20 slides in one 20-slide sheet with a maximum of 10 slides per artist
 - Each slide must be labeled with artist names, title and UP arrow
 - or
 - Digital Images on CD in jpeg format no larger than 5" x 7" at 180dpi
 - or
 - DVD for film or performance (not to exceed 3 minutes)
- List of Images
 - Numbered in accordance with the slide sheet or CD
 - This list should include the artists' names, titles of work, dates, media and dimensions.
- Return Envelope
 - Include appropriate postage for return of materials
 - FPAC is not responsible for lost materials or slides*

Artists who have had a proposal accepted and exhibited by the FPAC Gallery are not eligible to submit another proposal for two years following their exhibition.

For more questions you can email us at: gallery@fortpointarts.org